

Study #10

PLAYING IN 12/8
(ROCK WITH A TRIPLET FEEL OR SLOW BLUES)

12
8

Cymbal
Snare
Bass
Hi Hat

(SNARE AND BASS DRUM VARIATIONS)

1.

Cymbal
or Hi Ha
Snare
Bass

2.

3.

4.

5.

6.

7.

Note: The cymbal part can be played on a close Hi Hat.