

Rock and Funk

Bass and Snare Variations

Shipman

This musical score consists of nine variations, each presented on a single staff in 4/4 time. The notation includes bass clefs, time signatures, and rhythmic patterns for both bass and snare. 'X' marks above the staff indicate snare hits. The variations are as follows:

- Variation 1:** Bass line starts on G2, moving to F2, E2, D2, C2, B1, A1, G1. Snare hits are on the 1st, 3rd, and 5th beats.
- Variation 2:** Bass line starts on G2, moving to F2, E2, D2, C2, B1, A1, G1. Snare hits are on the 1st, 3rd, and 5th beats.
- Variation 3:** Bass line starts on G2, moving to F2, E2, D2, C2, B1, A1, G1. Snare hits are on the 1st, 3rd, and 5th beats.
- Variation 4:** Bass line starts on G2, moving to F2, E2, D2, C2, B1, A1, G1. Snare hits are on the 1st, 3rd, and 5th beats.
- Variation 5:** Bass line starts on G2, moving to F2, E2, D2, C2, B1, A1, G1. Snare hits are on the 1st, 3rd, and 5th beats.
- Variation 6:** Bass line starts on G2, moving to F2, E2, D2, C2, B1, A1, G1. Snare hits are on the 1st, 3rd, and 5th beats.
- Variation 7:** Bass line starts on G2, moving to F2, E2, D2, C2, B1, A1, G1. Snare hits are on the 1st, 3rd, and 5th beats.
- Variation 8:** Bass line starts on G2, moving to F2, E2, D2, C2, B1, A1, G1. Snare hits are on the 1st, 3rd, and 5th beats.
- Variation 9:** Bass line starts on G2, moving to F2, E2, D2, C2, B1, A1, G1. Snare hits are on the 1st, 3rd, and 5th beats. The final two measures of the bass line feature triplet markings (the number '3') over the notes.