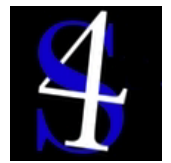


Give up the funk

(Tear the roof off the sucker)



Parliament

Trans. Jeff Shipman

Drum Set *ff*

5

D. S.

9

D. S.

13

D. S.

17

D. S.

21

D. S.

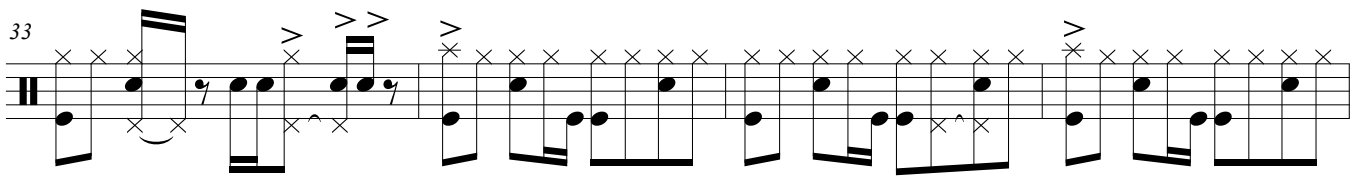
25

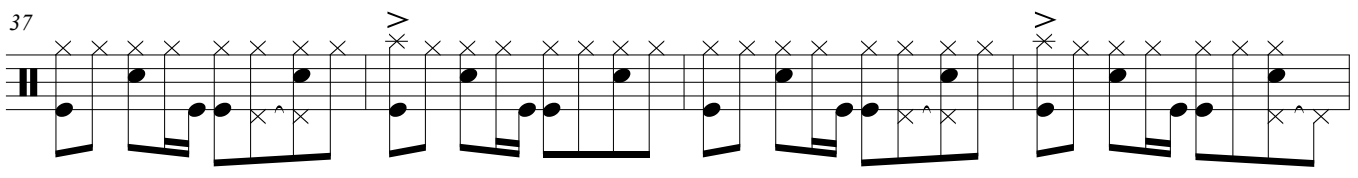
D. S.

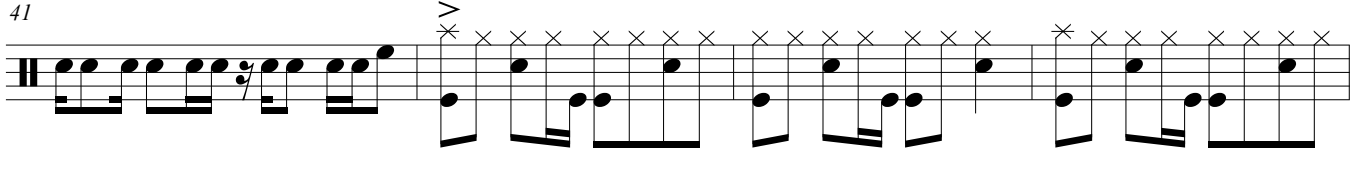
29

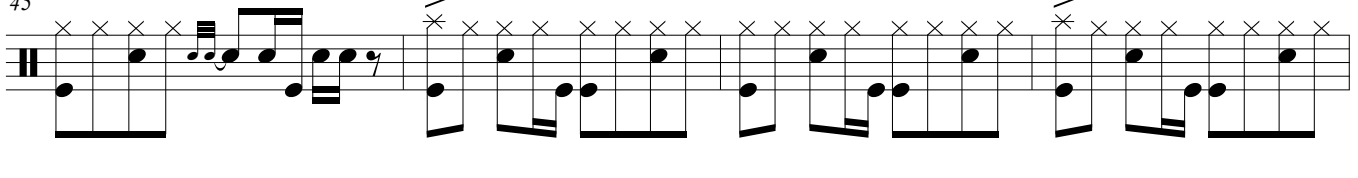
D. S.

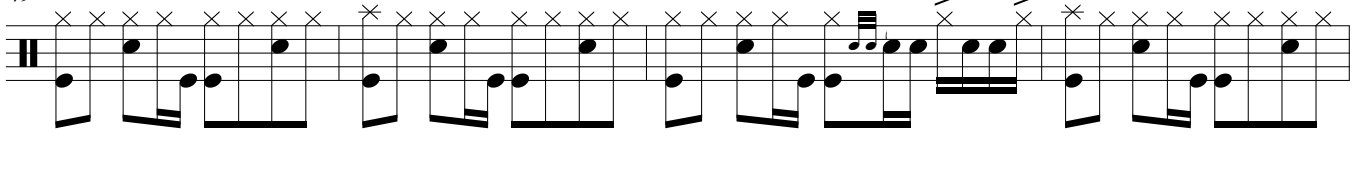
The image shows a drum set score for the song 'Give up the funk' by Parliament. The score is written for a drum set in 4/4 time, marked 'ff' (fortissimo). The notation is spread across eight staves, each labeled 'D. S.' (Drum Set). The first staff starts with a 4/4 time signature and a 'ff' dynamic marking. The notation includes various drum symbols (x for cymbals, dots for snare/drum) and rests. The score is divided into measures by vertical bar lines. The first staff has a measure rest for the first two measures. The subsequent staves show a complex rhythmic pattern with many cymbal hits and snare/drum notes. The notation is written in a standard drum set notation style.

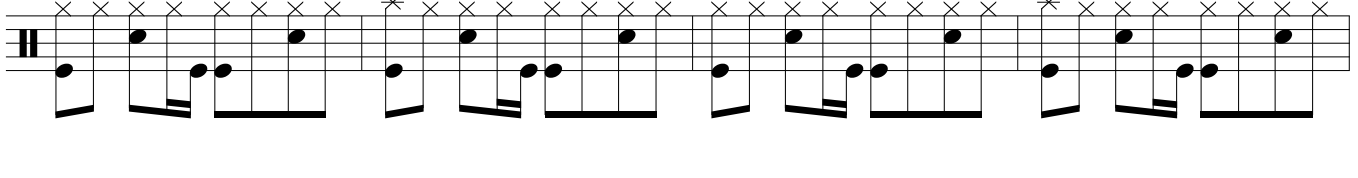
33
D. S. 

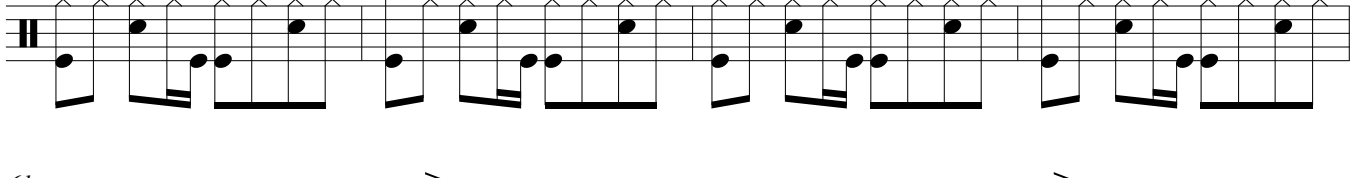
37
D. S. 

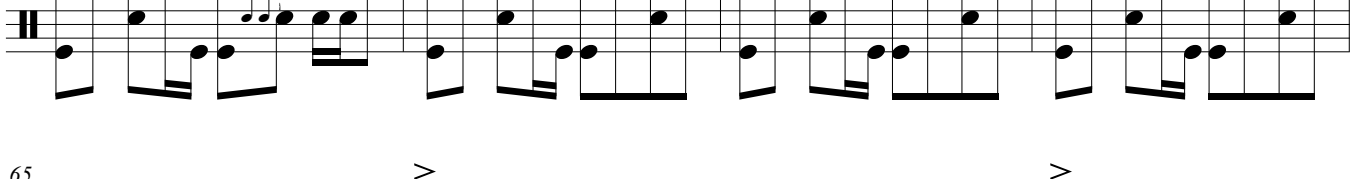
41
D. S. 

45
D. S. 

49
D. S. 

53
D. S. 

57
D. S. 

61
D. S. 

65
D. S. 

69
D. S.

73
D. S.

77
D. S.

81
D. S.

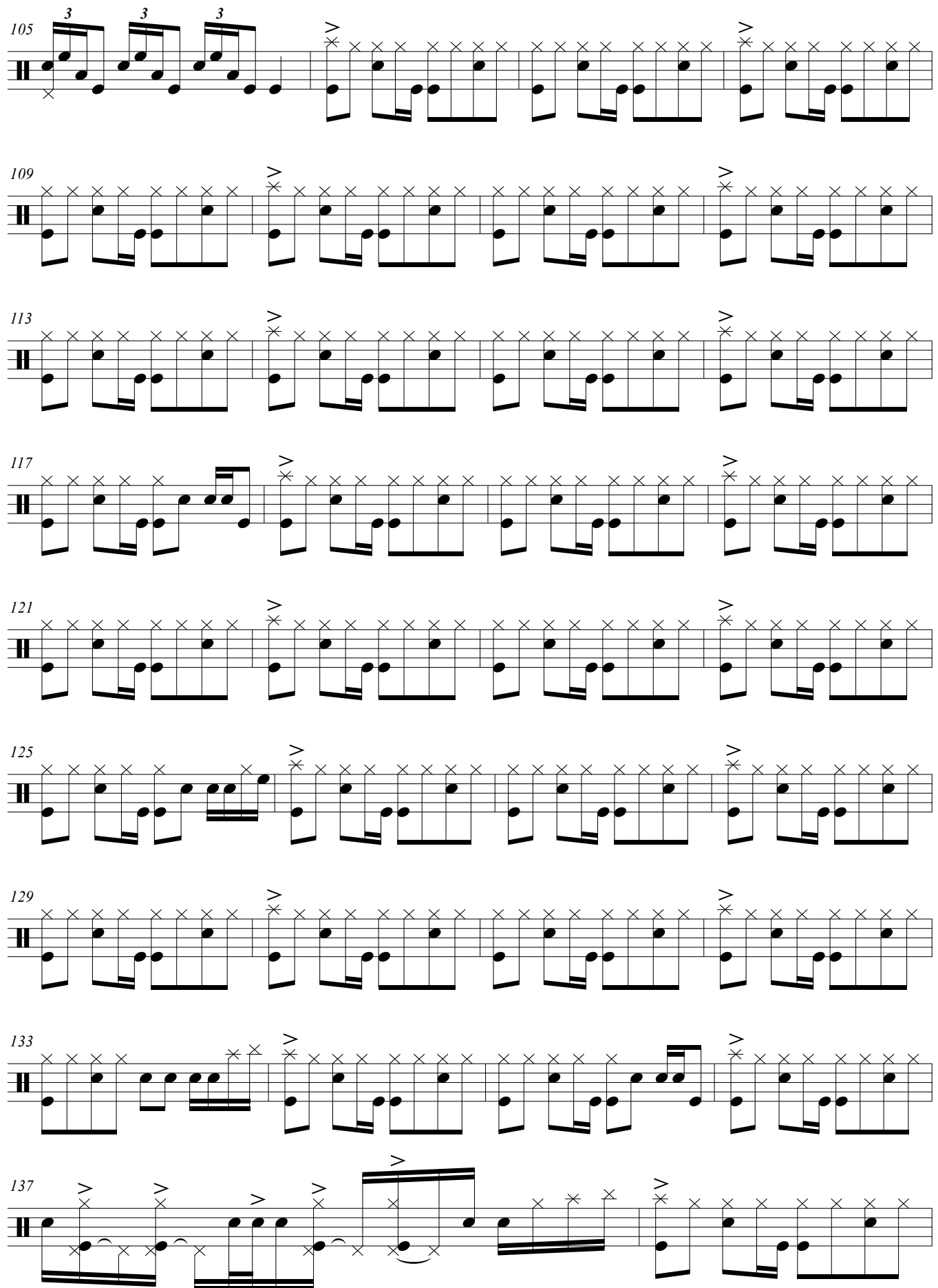
85
D. S.

89
D. S.

93
D. S.

97
D. S.

101
D. S.

D. S. 105 

139

D. S.

142

D. S.

146

D. S.

150

D. S.

The musical score consists of four staves, each labeled 'D. S.' (Da Capo). The first staff begins at measure 139 and contains a series of notes and rests, with some notes marked with an accent (>) and a slur. The second staff begins at measure 142 and includes a triplet of eighth notes marked with a '3' and an accent. The third staff begins at measure 146 and continues the rhythmic pattern. The fourth staff begins at measure 150 and ends with a double bar line.