

11 staves of musical notation in 4/4 time, featuring a 5:3 ratio. Each staff contains a sequence of notes and rests, with a final measure marked with a double bar line. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests, often grouped with beams. The sequence of notes and rests is as follows:

- Staff 1: R l r L r l R l r l r l R l r l | R l r l r L r l r l R l r l r L r l r l R l r l
- Staff 2: R l l r l l r l l r l l R l r l | R l r r l R l r r l R l r r l R l r r l R l r l
- Staff 3: R l l R l l R l l R l l R l r l | R l r l l R l r l l R l R l l R l R l l R l r l
- Staff 4: R l r L r l R l r L r l R l r l | R l r r r L r l l l R l r r r L r l l l R l r l
L r l R l r L r l R l r L r l r | L r l l l R l r r r L r l l l R l r r r L r l r
- Staff 5: R r l R r l R r l R r l R l r l | R R R L L R R R L L R R R L L R R R L L R l r l
- Staff 6: R l r L r l R l r L r l R l r l | r r l l r l l r r l r r l l r l l r r l R l r l
- Staff 7: R l r L r l R l r L r l R l r l | r l l r r l r r l l r l l r r l r r l l R l r l
- Staff 8: R l r L r l R l r L r l R l r l | R l l l R L r r r L R l l l R L r r r L R l r l
- Staff 9: R l l R l l R l l R l l R l r l | R l l l l R l l l l R l l l l R l l l l R l r l
L r r L r r L r r L r r L r l r | L r r r r L r r r r L r r r r L r r r r L r l r
- Staff 10: R r l R r l R r l R r l R l r l | r r r r l r r r l r r r l r r r l r l r l
L r l R l r L r l R l r L r l r | l l l l r l l l l r l l l l r l l l l r l r l r
- Staff 11: R l r L r l R l r L r l R l r l | r r r r r l l l l l r r r r r l l l l l R l r l