

Coral Rolls 2014

Shipman

The musical score is written in 4/4 time and consists of two systems of staves. The first system includes the following parts:

- Snareline:** Features a steady eighth-note pattern with triplets indicated by a '3' below the notes.
- Q Split 1:** Features a melodic line with eighth notes and triplets.
- Q Split 2:** Features a melodic line with eighth notes and triplets, including two rests marked with 'x' in the third measure.
- Bass Split 1:** Features a melodic line with eighth notes and triplets.
- Bass Split 2:** Features a melodic line with eighth notes and triplets.

The second system includes the following parts:

- S.Dr. (Snare Drum):** Features a steady eighth-note pattern with triplets indicated by a '3' below the notes.
- Q.S. 1 (Quadrant Split 1):** Features a melodic line with eighth notes and triplets.
- Q.S. 2 (Quadrant Split 2):** Features a melodic line with eighth notes and triplets, including two rests marked with 'x' in the second measure.
- B.Split 1 (Bass Split 1):** Features a melodic line with eighth notes and triplets.
- B.Split 2 (Bass Split 2):** Features a melodic line with eighth notes and triplets.

Additional markings include 'lx lx' in the Q Split 2 staff of the first system and 'rx rx' in the Q.S. 2 staff of the second system.

6

Musical score for measures 6-8, featuring six staves: S.Dr., Q. S. 1, Q. S. 2, B.Split 1, and B.Split 2. The score is characterized by frequent triplet markings (indicated by a '3' below the notes) and includes various rhythmic patterns such as eighth and sixteenth notes. The S.Dr. part consists of a steady eighth-note triplet pattern. The Q. S. 1 and Q. S. 2 parts feature more complex rhythmic figures with slurs and accents. The B.Split 1 and B.Split 2 parts also utilize triplet patterns and include some sixteenth-note runs.

9

Musical score for measure 9, featuring six staves: S.Dr., Q. S. 1, Q. S. 2, B.Split 1, and B.Split 2. This measure is significantly less active than the previous ones. The S.Dr. part has a single eighth note. The Q. S. 1, Q. S. 2, B.Split 1, and B.Split 2 parts each begin with a single eighth note, followed by a rest for the remainder of the measure. The notation includes a fermata-like symbol over the rests.