

Snare Drum

∨ =24 (with arm)  
^ =20  
> =16  
+ =12  
○ =10  
⋅ =8  
- =4

$\vee = 24$  (with arm)  
 $\wedge = 20$   
 $> = 16$   
 $+= 12$   
 $\circ = 10$   
 $\dot{=} = 8$   
 $- = 4$

# Furiosity

## Shipman

[illegible]

## A

18 center

A

Slow turn for 4

Slow turn for 4

Slow turn for 4

Slow turn for 4

Slow turn for 4

Slow turn for 4

Slow turn for 4

Turn front

Turn front

Turn front

Turn front

# Furiosity

B

3

46

r r l l r r l l r r l l r r l

BR *p* R l 3 l r r l l r 3 r l l r r l l r 3 r l l r 3 r l l

50

r r l 3 l r r l l r 3 r l l r r l l r 3 r l l R l l r r l l r r L r r l l R L r 3 r l l r r l l R l l r r L R l l r r L r r l l

53

R l l r r l l r 3 r L r r l l R L r 3 r l l r r l l r r l l r 3 r l l R l l r r l l r 3 r L r r l l R L r 3 r l l

56

r r l 3 l R l l r r L R l l r r L r 3 r l l R l l r r L r 3 r l l R l l r r L r 3 r l l R R R R RL RL RL

*ff*

C

61

3 12/8 3 *mp*

72

*mp*

4  
76

Furiosity

$\text{♩} = 130$   $\text{♩} = 135$

*f*

81

$\text{♩} = 140$   $\text{♩} = 150$   $\text{♩} = 160$   $\text{♩} = 170$

R L R L R R L HUA R L R L R R L R L

86

$\text{♩} = 180$

D 3 vis

R L R L R R L HUA R L R L R R L R R L Hoy -

94

*f*

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

98

R R L L R R L L R R L L R R L L R R L L R L R L R L R L R L R L R L R L R L R L

102

*p* *f* *ff*

r l l r r l r l R L R L R RL—

Furiosity  = **170**

**$\text{♩} = 170$**

5

106

$\text{♩} = 170$

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

[illegible]

124

[illegible][illegible]

J

145

148

148

*f* R R R<sup>5</sup> l l r L L L<sup>5</sup> r r l R

R R l r<sup>5</sup> r r L L R R R l r<sup>5</sup> r r L L R

K

**♩ = 136**

151

151

R R  $\overset{3}{r}$  r r r  $\overset{3}{r}$  r r r r r r r *ff* r l  $\overset{3}{r}$  r l r l r l r l

156

156

Exercise 156 is a single melodic line in 2/4 time, consisting of 16 measures. The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1-5 below the notes. There are also plus signs above the first 8 measures and circles above the next 8 measures.

159

[illegible]

L

162

162

R 1 1 1 1 R 1 1 1 1 r L 1 1 R L r r 1 r R 1 1 r r L R RL RL RL R L R L R L R L R L R L R L R L

*fff*

**$\text{♩} = 204$**

M

7

$$f$$
$$\begin{array}{c} \text{L K L} \\ \text{V} \end{array}$$
$$\leq^R$$

Float

Float/look

Float/Look

O

*mp*

8  $\text{♩} = 136$   
204

P

# Furiosity

9

*p*

R l r r l l r r l l R L r l l r r L r l l R l r r l R l r r l l r r l l R

216

r l r r l l R l l R l l R l l R l l R l l r r l l R l l r r l l R l r r l l

219

r r l l r r l r r l R l l r L r r l l r r l l r r l l r r l l r r l l r r l l R R R l l R R R l l R l r r l r l l

223

*mp* *mf* *f*

R l r r l r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l

226

R l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l

228

r r l l r r l l r r l l r r l l r r l l r r l l r r l l r l R

## Furiosity

9

Q

230

The first system of the musical score is for the piano part. It is written on a single staff with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The piece begins with a forte (*f*) dynamic marking. The notation includes various articulations such as slurs and accents, and there are some performance markings above the staff, including a series of dashes and a plus sign.

232

232

Exercise 232 is a single melodic line in 4/4 time, consisting of 23 measures. The notation includes eighth notes, triplets, and various rests. The key signature has one sharp (F#). The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 11 measures. The final measure of the second system is a whole rest.

236

236

Exercise 236 is a single-melody piece in 2/4 time, consisting of 12 measures. The notation includes eighth and sixteenth notes, rests, and various articulations like accents and slurs. Fingering numbers (1-5) are indicated below the notes. The exercise is divided into two parts by a double bar line after the 6th measure.

R

241

243

243

Exercise 243 is a single-staff piece in treble clef with a key signature of one flat. The melody is composed of eighth and sixteenth notes, with triplets of eighth notes indicated by a '3' and a bracket. The exercise is divided into two measures by a double bar line.

245

245

Exercise 245 is a single-staff piece in treble clef with a key signature of one flat. The melody is composed of eighth and sixteenth notes, with triplets of eighth notes indicated by a '3' over a bracket. The exercise is divided into two measures by a double bar line.

## 10

250

$\bullet = 180$

♩ = 185

S

♩ = 190

T

♩ = 200

275

2

## Furiosity

11

[illegible]

*f'* ing Loud

287

L R L R L R RL RL RL RL RL