

# FD5 Split

The score is written in 4/4 time and consists of four systems. The first two systems are for the Snareline and Snare Drum, and the last two are for two different Snare Drum parts. Each system includes a musical staff with rhythmic notation (quarter notes with accents) and a corresponding line of rhythmic notation (R for right hand, L for left hand, l for left hand, r for right hand).

**System 1:**  
Snareline: R l r l R l r L r l R l r L r l r L r l R l r l R l r l R l r L r l R l  
Snare Drum: R l r l R l r L r l R l r L r l r L r l R l r l R l r L r l R l

**System 2:**  
S.Dr.: r l R l r L r l R l r l R l r L r l r L r l R l r L r l R l r l  
S.Dr.: r l r l R r l R r l R l l l R l r L r l r L r l r l R l r L r l r l R l R l

**System 3:**  
S.Dr.: R  
S.Dr.: R