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AUDITIONS FOR THE 2019 SEASON WILL BE HELD ON TWO
CONSECUTIVE SUNDAYS:

September 16th & 23rd

9am-9pm

at

Temescal Canyon HS

28755 El Toro Road

Lake Elsinore, CA 92532

Both days are open-call. However, the 23rd is mandatory regardless of previous attendance. One fee will cover both days.

We rehearse in sub-sectionals every Sunday throughout October and November. Times TBD.

Full ensemble rehearsals begin after Thanksgiving: every Saturday 9am-9pm, and every Sunday 9am-6pm. We navigate around the Christmas and New Year's holidays.

If you have any questions, please contact:
mike@jacksonpercussion.com

NEGENACHT

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49 50 51 52 53 54

to edge edge

R L R L R L

p

55 56 57 58 59 60

SOLO center TUTTI

R L L R R L R R L R L R R L R R L R L

pp mf f mf f mf f mf

61 62 63 64 65 66

L R L L R L L R L R L R R L R R L R L

f mf f mf f mf f mf

67 68 69 70 71 72

L R L L R L L R L >> R >> L >> R >> L >> R L >> R >>

f mf f mf f

73 74 75 76

L >> R >> L >> R >> L R >> L R L R L

77 78 79 80 81

L R L R L L R R L L R R L R L R R L R L R R L L R R

82 83 84 85 86

L L R L L R L L R L L R L L R L R L R L R L R L R L R

mf f

87 88 89 90

L R R L R L L L R L L L L L L R L L L L L L R L L L

91 92 93 94

L R R L R R R R R R R L R R R R R R L R R R L R L R L R L R L R

mf

[illegible]

DDLII

2

3

4

5

6

7

8

9

10

11

12

13

R R R R L R L L R L R L L R L R L L R L R L L R L

14

15

16

17

18

L R R R R L L L R R R R L L R L R L R R R R R L L L L R L L L R R R R L L L R

19

20

[illegible]

21

22

23

24



25

26



27

28



Snare

SSL

♩. = 176

1

p

2

p

3

p *mf* *p* *mf* *p*

4

p *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf*

5

p *mf* *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

6

p *mf* *p*

mf *p* *mf* *p*

9R

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30 *f* *p* to edge 31 9 3 32 to center 9 3 33 9 3 34 center 9 3 35 9 3 36 9 3 37

Moeller Modulations

$\bullet = 180$

Snare

4
R R R R R R R R | R R R R R R R R | R R R R R R R R R | R R R R R R R R R

5
L L L L L L L L | L L L L L L L L | L L L L L L L L L | L L L L L L L L L

9
R R R R R R R R | R R R R R R R R R | L L L L L L L L | L L L L L L L L L

13
R R R R R R R R | R R R R R R R R | R R R R R R R R R | R R R R R R R R R

17
L L L L L L L L | L L L L L L L L | L L L L L L L L L | L L L L L L L L L

21
R R R R R R R R | R R R R R R R R R | L L L L L L L L | L L L L L L L L L

25
R R R R R R R R | R R R R R R R R | R R R R R R R R | L L L L L L L L L

[illegible]

Flawless Flams

♩=116

Snare

1 19 16

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

3 16 16

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

5 16 19 16

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

7 16 19 4

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

9 4 19

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

11 16 16

L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

13 16 19

L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

15 19 16 19

L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

17 19 4 19

L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

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CAGE

The image shows a musical score for the drum part of 'The Sound of Silence' by Simon & Garfunkel, measures 1 through 4. The score is written for four parts: Snare, Tenors, Bass, and Cym (Cymbal). The tempo is marked as ♩=208. The time signature is 4/4. The key signature has one sharp (F#). The Snare part features a complex pattern of eighth and sixteenth notes with dynamic markings of *f* and *p*. The Tenors part has a similar pattern with dynamic markings of *f* and *p*. The Bass part has a simpler pattern with dynamic markings of *f* and *p*. The Cym part has a simple pattern with dynamic markings of *f* and *p*. The score is divided into four measures, with a double bar line after measure 2. The first measure is marked with a tempo of ♩=208. The second measure is marked with a tempo of ♩=208. The third measure is marked with a tempo of ♩=208. The fourth measure is marked with a tempo of ♩=208.

Broken City

SPINE

$\text{♩} = 196$
edge

Snare

Tenors

Bass

Cym

p *mf* *p* *mf* *p* *mf* *p*

suct *mf* *p* *f* *f*

flat roll

edge

to center

f *pp* *mf* *pp* *mf* *pp* *mf* *pp*

sizzle